

# DISNEY's THE LITTLE MERMAID

## Presented by Teenage Musicals, Inc.

Teenage Musicals, Inc., (TMI) is a local non-profit program dedicated to teaching all phases of musical theatre to young adults between the ages of 13 and 23. TMI is committed to continuing educational experiences for our young adults on both sides of the stage. TMI was founded in 1962 through the efforts of Betty and Gerald Hath and other valuable community members and has existed as an independent nonprofit entity for all these years. This community non-profit organization is self-supporting through grants, ticket sales, donations, memberships, and the Gerald and Betty Hath endowment fund.

**DIRECTOR: SUE LOMBARDO**

**CHOREOGRAPHER: PENNYE PADGETT**

**MUSIC DIRECTOR: HEATHER DEGROOT**

**AUDITIONS:** Midland Center for the Arts Rehearsal Rooms A & B  
Downstairs at Auditorium end of MCFTA. Please arrive 15-30 min before start time  
Friday June 15: 6-9pm **OR** Saturday June 16: 1-4 pm **OR** Sunday June 17 1-4  
Tentative Call back as needed Sunday at 3pm

**PERFORMANCE DATES: MCFTA Auditorium**  
**Thursday Aug 9: Friday Aug 10: Saturday Aug 11 : Sunday August 12**

**WHAT TO PREPARE:** There are script and song excerpts attached. Please choose the song that best shows off your vocal ability. Additional songs may be utilized at callback. If you don't have access to a piano or recording, do not despair because we will take some time to run through the songs before auditions begin. Please be familiar with all the parts in all the readings. Everyone will get a chance to read – but you may be asked to read something other than your preferred choice of roles.

**WHAT TO EXPECT AT AUDITIONS:** Please plan to come to all 3 hours on **ONLY ONE** audition date, since we expect a high turnout. We will take a headshot and give you an audition number. We'll divide the auditioners into two groups. One group will go learn dance combination, while the other learns the songs & does vocal audition, then we'll switch. When that is done, we'll do readings.. *A small number of people may be asked to come to callbacks on Sunday at 3:00 p.m.*

**HOW TO AUDITION:** **Please fill out the audition form and bring it with you to registration. Make sure it is legible** (We can't call you if we can't read the form.) Be prepared to sing, dance, and read through script selections. Dress comfortably to be able to move. Wear appropriate shoes (no flip flops). If you have tap, jazz, or pointe shoes, please bring them. Remember that your audition starts the moment you enter the room. Relax, smile, follow directions, listen carefully and respectfully to others auditioning and directors. Turn off your cell phone.

**TENTATIVE REHEARSAL SCHEDULE:** Rehearsals at the United Steelworkers Local 12075 Hall are generally 7-10 Mon – Thursday. Some Fridays may be added if needed. **3510 James Savage Rd, Midland, MI 48642**

Participation at **Load-in** on July 21 is required. This is when we move all set pieces, costumes, props, etc to the MCFTA.

Please list any and **ALL** conflicts you might have within this proposed rehearsal schedule. **You may miss no more than 8 rehearsals. We typically allow NO absences after load in on 7/21.** Please verify all family vacation dates before auditions.

**HOW WILL I KNOW IF I'M CAST?** All who audition for the show will receive a phone call offering them a role – perhaps onstage, perhaps behind the scenes. Once all the roles have been accepted, we will post a complete cast list on the TMI Facebook page. Until you see that posting, we ask that you please refrain from posting announcements on social media. We know you are excited, but we want to make sure that everyone who auditions is given the courtesy of being informed through us.

**WANT MORE INFORMATION ABOUT THE SHOW?** Check out [www.mtishows.com/disneys-the-little-mermaid](http://www.mtishows.com/disneys-the-little-mermaid) for a description of the show, character information, and vocal ranges.

**WHAT TO EXPECT THIS SUMMER:** The creative team will do our best to not waste your time at rehearsals – and expect you will give us the same courtesy. You can expect that we will arrive on time, ready to rehearse, and we expect you will do the same. You will be expected to put your cell phones away during rehearsals. You can expect that you will be shown respect from everyone – cast, crew, adult volunteers -- and we expect you will show them respect in return. We expect that all *drama* this summer will occur onstage, not backstage or in rehearsals.

Scripts will be handed out at the First Read-Through. A **\$25 deposit** is required for each script in case of damage or loss. Please write a check to TMI and bring it to the first Read-Through if you are cast in the production. The check will be held by the treasurer until the end of the production. It will be returned when the script is checked in.

A **Parent meeting** is scheduled for Tuesday June 19, 2018 at 7pm at the Steelworkers Union Hall for all parents to attend to find out about TMI and the volunteer opportunities for the committees. **Volunteer activities include set construction, membership and ticket sales, photography, flowers/merchandise sales, publicity, organizing the program, costumes, makeup, final party, etc.**

Each cast member is responsible for contributing at least **9 hrs** to set building/painting. You, or your parents, siblings, grandparents, neighbors are all welcome to come to build in your name. A schedule for building will be arranged by the set coordinator. Many hands make light work. We are an entirely volunteer run organization and need your contributions.

TMI is an alcohol, tobacco, and drug free zone according to our bylaws. NO alcohol is allowed at any TMI sponsored event (even if you are old enough).

You can expect to have a GREAT time being focused, creative, and creating a really stellar show.

**QUESTIONS?** Feel free to contact the Producer Cyndi Whitaker, [whitalca@cmich.edu](mailto:whitalca@cmich.edu), TMI chair Kelli Jolly or Director Sue Lombardo [lombardose@icloud.com](mailto:lombardose@icloud.com)

Attached you will find all music selections and script reading selections. Feel free to print them so you can work on them. We will also provide individual readings and music sheets for the actual audition.

Readings:

1. Eric, Pilot, Grimsby, Sailors
2. Ariel, Flounder, Scuttle
3. Triton, Sebastian, Aquata, Arista, Atina, Allana, Adella, Ariel
4. Flotsam, Jetsam, Ursula
5. Ariel, Flounder
6. Eric, Grimsby, Scuttle, Ariel, Flounder, Pilot
7. Ariel, Sebastian
8. Ariel, Triton, Sebastian
9. Ursula, Ariel
10. Eric, Ariel
11. Grimsby, Eric, Ariel

Music selections:

1. Under the Sea All
2. Beyond My Wildest Dreams Ariel
3. Her Voice Eric
4. If Only King Triton
5. Poor Unfortunate Souls Ursula
6. Daughters of Triton Mersisters
7. Positoovity Flounder, Sebastian, Scuttle, Chef Louis

May be used for call-backs if needed for specific character roles

8. Kiss the Girl Sebastian
9. Les Poissons Chef Louis

10. She's in Love Flounder
11. Sweet Child Flotsam, Jetsam